

1 Allegro ♩ = 112

HARD TIMES

ALFONSO ROMERO ASENJO

Pic. *p* cresc.

Fl.1 *p* cresc.

Fl.2 *p* cresc.

Ob.1 *p* cresc.

Ob.2 *p* cresc.

E.H. *p* cresc.

Cl.1 *p* cresc.

Cl.2 *p* cresc.

B.Cl. *p* cresc.

Bn.1 *p* cresc.

Bn.2 *p* cresc.

C.Bn. *p* cresc.

Hn.1 *p* cresc.

Hn.2 *p* cresc.

Hn.3 *p* cresc.

Hn.4 *p* cresc.

Tr.1 *mf* Soli

Tr.2 *mf* Soli

Tr.3 *mf* Soli

Tbn.1 *p* cresc.

Tbn.2 *p* cresc.

Tbn.3 *p* cresc.

Tuba *p* cresc.

Timp. *p* cresc.

[Sn.Dr] *p* cresc.

[Field Dr] *p* cresc.

[S.Cymb.] *p* cresc.

Vln.1 *p* cresc.

Vln.2 *p* cresc.

Vla. *p* cresc.

Vc. *p* cresc.

D.B. *p* cresc.

Pic. *f* *sfz* *mf*

Fl.1 *f* *sfz* *mf*

Fl.2 *f* *sfz* *mf*

Ob.1 *f* *sfz* *sfz*

Ob.2 *f* *sfz* *sfz*

E.H. *f* *sfz* *sfz*

Cl.1 *f* *sfz* *sfz*

Cl.2 *f* *sfz* *sfz*

B.Cl. *f* *sfz* *sfz*

Bn.1 *f* *sfz* *mf*

Bn.2 *f* *sfz* *mf*

C.Bn. *f* *sfz* *sfz*

Hn.1 *f* *sfz* *sfz*

Hn.2 *f* *sfz* *sfz*

Hn.3 *f* *sfz* *sfz*

Hn.4 *f* *sfz* *sfz*

Tr.1 *f* *sfz* *mf*

Tr.2 *f* *sfz* *mf*

Tr.3 *f* *sfz* *mf*

Tbn.1 *f* *sfz* *mf*

Tbn.2 *f* *sfz* *mf*

Tbn.3 *f* *sfz* *mf*

Tuba *f* *sfz* *sfz*

Timp. *f* *sfz* *sfz*

Vln.1 *f* *sfz* *sfz*

Vln.2 *f* *sfz* *sfz*

Vla. *f* *sfz* *sfz*

Vc. *f* *sfz* *sfz*

D.B. *f* *sfz* *sfz*

13

Pic.
Fl.1
Fl.2
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bn.1
Bn.2
C.Bn.
Hn.1
Hn.2
Hn.3
Hn.4
Tr.1
Tr.2
Tr.3
Tbn.1
Tbn.2
Tbn.3
Tuba
Timp.
S.Cymb.
Vln.1
Vln.2
Vla.
Vc.
D.B.

17 Pic.
Fl.1
Fl.2
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bn.1
Bn.2
C.Bn.
Hn.1
Hn.2
Hn.3
Hn.4
Tr.1
Tr.2
Tr.3
Tbn.1
Tbn.2
Tbn.3
Tuba
Timp.
Vln.1
Vln.2
Vla.
Vc.
D.B.

Piu Allegro ♩ = 124

21

Pic.

Fl.1

Fl.2

Ob.1

Ob.2

E.H.

Cl.1

Cl.2

B.Cl.

Bn.1

Bn.2

C.Bn.

Hn.1

Hn.2

Hn.3

Hn.4

Tr.1

Tr.2

Tr.3

Tbn.1

Tbn.2

Tbn.3

Tuba

Timp.

Vln.1

Vln.2

Vla.

Vc.

D.B.

sfz

mp

p

f

Pic.

Fl.1

Fl.2

Ob.1

Ob.2

E.H.

Cl.1

Cl.2

B.Cl.

Bn.1

Bn.2

C.Bn.

Hn.1

Hn.2

Hn.3

Hn.4

Tr.1

Tr.2

Tr.3

Tbn.1

Tbn.2

Tbn.3

Tuba

Timp.

Sn.Dr.

Field Dr.

S.Cymb.

Vln.1

Vln.2

Vla.

Vc.

D.B.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mf

mf

mf

mf

mf

mf

p

p

p

Pic. *mp* *p subito*

Fl.1 *p*

Fl.2 *p subito*

Ob.1 *p subito*

Ob.2 *p subito*

E.H. *p subito*

Cl.1 *p subito*

Cl.2 *p subito*

B.Cl. *p subito*

Bn.1 *mp*

Bn.2 *mp*

C.Bn. *mp*

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Hn.4 *mp*

Tr.1 *mp*

Tr.2 *mp*

Tr.3 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

Tuba *mp*

Timp. *mf* *mp*

Vln.1 *mp*

Vln.2 *mp*

Vla. *mp*

Vc. *mf* *mp*

D.B. *mf* *mp*

Pic. *mp*

Fl.1 *mp*

Fl.2 *mp*

Ob.1 *mp*

Ob.2 *mp*

E.H. *mp*

Cl.1 *mp*

Cl.2 *mp*

B.Cl. *mp*

Bn.1 *mp*

Bn.2 *mp*

C.Bn. *mf*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Hn.4 *mf*

Tr.1 *mf*

Tr.2 *mf*

Tr.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tuba *mf*

Timp. *p* *mf*

[Sn.Dr.] *p* *mf*

[Field Dr.] *p* *mf*

[S.Cymb.] *p* *mf*

Vln.1

Vln.2

Vla. *mf*

Vc. *mf*

D.B. *mf*

37

Pic. *mp*

Fl.1 *mp*

Fl.2 *mp*

Ob.1 *mp*

Ob.2 *mp*

E.H. *mp*

Cl.1 *mp*

Cl.2 *mp*

B.Cl. *mp*

Bn.1 *mp*

Bn.2 *mp*

C.Bn. *mp*

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Hn.4 *mp*

Tr.1

Tr.2

Tr.3

Tbn.1

Tbn.2

Tbn.3

Tuba

Timp. *mp*

Vln.1 *mp*

Vln.2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Pic. *mp*

Fl.1 *mp*

Fl.2 *mp*

Ob.1 *mp*

Ob.2 *mp*

E.H. *mp*

Cl.1 *mp*

Cl.2 *mp*

B.Cl. *mp*

Bn.1 *mp*

Bn.2 *mp*

C.Bn. *mp*

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Hn.4 *mp*

Tr.1 *mp*

Tr.2 *mp*

Tr.3 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

Tuba *mp*

Timp. *mp*

Vln.1 *mp*

Vln.2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

Pic. *f*

Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

E.H. *f*

Cl.1 *f*

Cl.2 *f*

B.Cl. *f*

Bn.1 *f*

Bn.2 *f*

C.Bn. *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Hn.4 *f*

Tr.1 *mf*

Tr.2 *mf*

Tr.3 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tuba *mf*

Timp.

Vln.1 *mf*

Vln.2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Pic. Fl.1 Fl.2 Ob.1 Ob.2 E.H. Cl.1 Cl.2 B.Cl. Bn.1 Bn.2 C.Bn.

Hn.1 Hn.2 Hn.3 Hn.4 Tr.1 Tr.2 Tr.3 Tbn.1 Tbn.2 Tbn.3 Tuba Timp.

Vln.1 Vln.2 Vla. Vc. D.B.

This page of a musical score, numbered 57, contains 23 staves for various instruments. The instruments listed on the left are Piccolo (Pic.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), English Horn (E.H.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B.Cl.), Bassoon 1 (Bn.1), Bassoon 2 (Bn.2), Contrabassoon (C.Bn.), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Horn 4 (Hn.4), Trumpet 1 (Tr.1), Trumpet 2 (Tr.2), Trumpet 3 (Tr.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Tuba, Timpani (Timp.), Snare Drum (S.Cymb.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins with a forte (f) dynamic. The Piccolo, Flutes, Oboes, and Clarinets play rapid sixteenth-note passages. The Bassoons, Horns, and Trombones play sustained chords and rhythmic patterns. The Snare Drum and Double Bass provide a steady rhythmic foundation. The score concludes with a fermata over the final measure.

This page of the musical score covers measures 61 through 65. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Pic.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe 1 (Ob.1), Oboe 2 (Ob.2), English Horn (E.H.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B.Cl.), Bassoon 1 (Bn.1), Bassoon 2 (Bn.2), Contrabassoon (C.Bn.), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Horn 4 (Hn.4), Trumpet 1 (Tr.1), Trumpet 2 (Tr.2), Trumpet 3 (Tr.3), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), and Tuba.
- Drum and Percussion:** Timpani (Timp.), Snare Drum (Sn.Dr.), and Field Drum (Field Dr.).
- Strings:** Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is written in 2/4 time. The key signature has one sharp (F#). The dynamic marking *p* (piano) is used throughout. In measure 65, the woodwinds (Ob.2, E.H., Cl.1, Cl.2) play a melodic line starting on a whole note G4, moving to A4, B4, and ending with a half note G4. The strings play a steady eighth-note accompaniment. The Snare and Field Drums play a rhythmic pattern of eighth notes. The Trombones and Tuba play a simple bass line.

67

Pic.

Fl.1

Fl.2

Ob.1

Ob.2

E.H.

Cl.1

Cl.2

B.Cl.

Bn.1

Bn.2

C.Bn.

Hn.1

Hn.2

Hn.3

Hn.4

Tr.1

Tr.2

Tr.3

Tbn.1

Tbn.2

Tbn.3

Tuba

Timp.

Vln.1

Vln.2

Vla.

Vc.

D.B.

f

pp subito

Pic. *p*

Fl.1 *p*

Fl.2 *p*

Ob.1 *p*

Ob.2 *p*

E.H. *p*

Cl.1 *p*

Cl.2 *p*

B.Cl. *p*

Bn.1 *p*

Bn.2 *p*

C.Bn. *p*

Hn.1 *p*

Hn.2 *p*

Hn.3 *p*

Hn.4 *p*

Tr.1 *p* Soli

Tr.2 *p* Soli

Tr.3 *p* Soli

Tbn.1 *p*

Tbn.2 *p*

Tbn.3 *p*

Tuba *p*

Timp. *p*

[B.Dr.] *p*

Vln.1 *p*

Vln.2 *p*

Vla. *p*

Vc. *p*

D.B. *p*

Pic. Fl.1 Fl.2 Ob.1 Ob.2 E.H. Cl.1 Cl.2 B.Cl. Bn.1 Bn.2 C.Bn. Hn.1 Hn.2 Hn.3 Hn.4 Tr.1 Tr.2 Tr.3 Tbn.1 Tbn.2 Tbn.3 Tuba Timp. B.Dr. Vln.1 Vln.2 Vla. Vc. D.B.