

OVERTURE

ALFONSO ROMERO ASENJO

Allegro ♩ = ca 124

1

Pic.

Fl.1

Fl.2

Ob.1

Ob.2

E.H.

Cl.1

Cl.2

B.Cl. free breath.

Bn.1 *p*

Bn.2 free breath. *p*

C.Bn.

Hn.1

Hn.2 *p*

Hn.3 *p*

Hn.4 *p*

Tr.1 *p*

Tr.2

Tr.3

Tbn.1 *p*

Tbn.2 *p*

Tbn.3 *p*

Tuba *p*

Timp. *p*

anvil

Vibr. *p*

Vln.1 *p*

Vln.2 *p* div.

Vla. *p*

Vc. *p*

D.B. *p*

9

Pic. *f* *mp* *cresc.*

Fl.1 *f* *mp* *cresc.*

Fl.2 *f* *mp* *cresc.*

Ob.1 *f* *mp* *cresc.*

Ob.2 *f* *mp* *cresc.*

E.H. *f* *mp* *cresc.*

Cl.1 *f* *mp* *cresc.*

Cl.2 *f* *mp* *cresc.*

B.Cl. *f* *mp* *subito* *cresc.*

Bn.1 *f* *mp* *subito* *cresc.*

Bn.2 *f* *mp* *subito* *cresc.*

C.Bn. *f* *mp* *subito* *cresc.*

Hn.1 *f* *sfz*

Hn.2 *f* *sfz*

Hn.3 *f* *sfz*

Hn.4 *f* *sfz*

Tr.1 *f* *sfz*

Tr.2 *f* *sfz*

Tr.3 *f* *sfz*

Tbn.1 *f* *sfz*

Tbn.2 *f* *sfz*

Tbn.3 *f* *sfz*

Tuba *f* *sfz*

Timp. *f* *S.Cymb.* *p*

Vibr.

Vln.1 *f* *mp* *cresc.*

Vln.2 *f* *mp* *cresc.*

Vla. *f* *mp* *cresc.*

Vc. *f* *mp* *subito* *cresc.*

D.B. *f* *mp* *subito* *cresc.*

13

Pic.

Fl.1

Fl.2

Ob.1

Ob.2

E.H.

Cl.1

Cl.2

B.Cl.

Bn.1

Bn.2

C.Bn.

Hn.1

Hn.2

Hn.3

Hn.4

Tr.1

Tr.2

Tr.3

Tbn.1

Tbn.2

Tbn.3

Tuba

Timp.

S.Cymb.

Glock.

(Vibr.)

Vln.1

Vln.2

Vla.

Vc.

D.B.

17

Pic.
Fl.1
Fl.2
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bn.1
Bn.2
C.Bn.
Hn.1
Hn.2
Hn.3
Hn.4
Tr.1
Tr.2
Tr.3
Tbn.1
Tbn.2
Tbn.3
Tuba
Timp.
[Sn.Dr.]
[B.Dr.]
[Glock]
(Vibr.)
Vln.1
Vln.2
Vla.
Vc.
D.B.

21

Pic.

Fl.1

Fl.2

Ob.1

Ob.2

E.H.

Cl.1

Cl.2

B.Cl.

Bn.1

Bn.2

C.Bn.

Hn.1

Hn.2

Hn.3

Hn.4

Tr.1

Tr.2

Tr.3

Tbn.1

Tbn.2

Tbn.3

Tuba

Timp.

S.Cymb.

Trgl.

Glock. (Vibr.)

Vln.1

Vln.2

Vla.

Vc.

D.B.

f

Pic.
Fl.1
Fl.2
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bn.1
Bn.2
C.Bn.
Hn.1
Hn.2
Hn.3
Hn.4
Tr.1
Tr.2
Tr.3
Tbn.1
Tbn.2
Tbn.3
Tuba
Timp.
Vibr.
Vln.1
Vln.2
Via.
Vc.
D.B.

[Trgl.]
p

Detailed description: This page of a musical score, numbered 30, contains staves for various instruments. The woodwind section (Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, and Contrabassoon) is mostly silent, indicated by horizontal lines. The brass section (Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba) has active parts with notes and rests. The percussion section (Timpani and Vibraphone) is also mostly silent, with a trill (Trgl.) and a piano (p) dynamic marking on the Vibraphone staff. The string section (Violins 1 & 2, Viola, Violoncello, and Double Bass) has active parts with notes and rests.

Musical score for page 35, featuring various instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Vibraphone, Violins, Viola, Violoncello, and Double Bass. The score is written in a standard musical notation with staves for each instrument. Dynamics such as *p* (piano) are indicated throughout. The score is divided into four measures. The Piccolo part is mostly silent. The Flutes (Fl.1, Fl.2) and Oboes (Ob.1, Ob.2) play sustained notes. The Clarinets (Cl.1, Cl.2) and Bassoons (Bn.1, Bn.2, C.Bn.) play rhythmic patterns. The Horns (Hn.1-4), Trumpets (Tr.1-3), Trombones (Tbn.1-3), and Tuba are silent. The Timpani (Timp.) and Vibraphone (Vibr.) play rhythmic patterns. The Violins (Vln.1, Vln.2), Viola (Via.), Violoncello (Vc.), and Double Bass (D.B.) play rhythmic patterns.

Pic. FL.1 FL.2 Ob.1 Ob.2 E.H. Cl.1 Cl.2 B.Cl. Bn.1 Bn.2 C.Bn. Hn.1 Hn.2 Hn.3 Hn.4 Tr.1 Tr.2 Tr.3 Tbn.1 Tbn.2 Tbn.3 Tuba Timp. S.Cymb. anvil Vibr. Vln.1 Vln.2 Vla. Vc. D.B.

The musical score for page 39 is arranged in a standard orchestral format. The instruments are listed on the left side of the page. The score is divided into four measures. The Piccolo (Pic.), Flutes (FL.1, FL.2), Oboes (Ob.1, Ob.2), English Horn (E.H.), Clarinets (Cl.1, Cl.2), Bass Clarinet (B.Cl.), Bassoons (Bn.1, Bn.2), and Contrabassoon (C.Bn.) parts are mostly silent, indicated by a horizontal line with a fermata. The Horns (Hn.1-4) and Tuba are also silent. The Trumpets (Tr.1-3) and Trombones (Tbn.1-3) play a melodic line starting in the second measure, marked *mp*. The Timpani (Timp.) is silent. The Snare Cymbal (S.Cymb.), Anvil, and Vibraphone (Vibr.) play a rhythmic pattern of eighth notes, marked *mp*. The Violins (Vln.1, Vln.2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) play a rhythmic pattern of eighth notes, marked *mp*. The score includes various musical notations such as accents, slurs, and triplets.

43

Pic. *mp*

Fl.1 *mp*

Fl.2 *mp*

Ob.1 *mp*

Ob.2 *mp*

E.H. *mp*

Cl.1 *mp*

Cl.2 *mp*

B.Cl. *mp*

Bn.1 *mp*

Bn.2 *mp*

C.Bn. *mp*

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Hn.4 *mp*

Tr.1 *mp*

Tr.2 *mp*

Tr.3 *mp*

Tbn.1 *mp*

Tbn.2 *mp*

Tbn.3 *mp*

Tuba *mp*

Timp.

Vibr.

Vln.1 *mp*

Vln.2 *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

47

Pic.

Fl.1

Fl.2

Ob.1

Ob.2

E.H.

Cl.1

Cl.2

B.Cl.

Bn.1

Bn.2

C.Bn.

Hn.1

Hn.2

Hn.3

Hn.4

Tr.1

Tr.2

Tr.3

Tbn.1

Tbn.2

Tbn.3

Tuba

Timp.

Vibr.

Vln.1

Vln.2

Vla.

Vc.

D.B.

51

Pic. *f* *mp*

Fl.1 *f* *mp*

Fl.2 *f* *mp*

Ob.1 *f* *mp*

Ob.2 *f*

E.H. *f*

Cl.1 *f* *mp*

Cl.2 *f*

B.Cl. *f*

Bn.1 *f*

Bn.2 *f*

C.Bn. *f*

Hn.1 *f* *mp*

Hn.2 *f*

Hn.3 *f* *mp*

Hn.4 *f*

Tr.1 *f*

Tr.2 *f*

Tr.3 *f*

Tbn.1 *f* *mp subito*

Tbn.2 *f* *mp subito*

Tbn.3 *f* *mp subito*

Tuba *f* *mp subito*

Timp. *f*

S.Cymb. *f*

B.Dr. *f*

anvil *f* [Trgl.] *mp* [Glock.] *p*

Vibr. *f* *mp* *p*

Vln.1 *mp*

Vln.2 *mp*

Vla. *mp*

Vc. *f* *mp*

D.B. *f* *mp*

56

Pic. *mp*

Fl.1 *mp*

Fl.2 *mp*

Ob.1

Ob.2

E.H.

Cl.1 *mp*

Cl.2

B.Cl.

Bn.1

Bn.2

C.Bn.

Hn.1

Hn.2

Hn.3

Hn.4

Tr.1

Tr.2

Tr.3

Tbn.1

Tbn.2

Tbn.3

Tuba

Timp.

[S.Cymb.] *p*

[Glock.]
(Vibr)

Vln.1

Vln.2

Vla.

Vc.

D.B.

61

Pic.

Fl.1

Fl.2

Ob.1

Ob.2

E.H.

Cl.1

Cl.2

B.Cl.

Bn.1

Bn.2

C.Bn.

Hn.1

Hn.2

Hn.3

Hn.4

Tr.1

Tr.2

Tr.3

Tbn.1

Tbn.2

Tbn.3

Tuba

Timp.

S.Cymb.

[Trgl.]

[Glock.]

(Vibr.)

Vln.1

Vln.2

Vla.

Vc.

D.B.

65

Pic.

Fl.1

Fl.2

Ob.1

Ob.2

E.H.

Cl.1

Cl.2

B.Cl.

Bn.1

Bn.2

C.Bn.

Hn.1

Hn.2

Hn.3

Hn.4

Tr.1

Tr.2

Tr.3

Tbn.1

Tbn.2

Tbn.3

Tuba

Timp.

Sn.Dr.

B.Dr.

Glock.

(Vibr.)

Vln.1

Vln.2

Vla.

Vc.

D.B.

[S.Cymb.]

[Trgl.]

f

69

Pic.

Fl.1

Fl.2

Ob.1

Ob.2

E.H.

Cl.1

Cl.2

B.Cl.

Bn.1

Bn.2

C.Bn.

Hn.1

Hn.2

Hn.3

Hn.4

Tr.1

Tr.2

Tr.3

Tbn.1

Tbn.2

Tbn.3

Tuba

Timp.

S.Cymb.

[Trgl.]

[Glock.]
(Vibr.)

Vln.1

Vln.2

Vla.

Vc.

D.B.

f

ff

77

Pic.
Fl.1
Fl.2
Ob.1
Ob.2
E.H.
Cl.1
Cl.2
B.Cl.
Bn.1
Bn.2
C.Bn.
Hn.1
Hn.2
Hn.3
Hn.4
Tr.1
Tr.2
Tr.3
Tbn.1
Tbn.2
Tbn.3
Tuba
Timp.
S.Cymb.
Anvil
Vibr.
Vln.1
Vln.2
Via.
Vc.
D.B.

81

Pic.

Fl.1

Fl.2

Ob.1

Ob.2

E.H.

Cl.1

Cl.2

B.Cl.

Bn.1

Bn.2

C.Bn.

Hn.1

Hn.2

Hn.3

Hn.4

Tr.1

Tr.2

Tr.3

Tbn.1

Tbn.2

Tbn.3

Tuba

Timp.

S.Cymb.

B.Dr.

anvil

Vibr.

Vln.1

Vln.2

Vla.

Vc.

D.B.

mf *cresc.* *f* *ff*