

Allegro $\text{♩} = 76-80$

CONCIERTO PARA PIANO Y ORQUESTA N°3

ALFONSO ROMERO (1995-1999)

1

1

Flauta I *p*

Flautín *p*

Oboe I *p*

Oboe II *p*

Clarinete Sib I *p*

Clarinete Sib II *p*

Fagot I *p*

Fagot II *p*

Trompa I

Trompa II

Trompa III

Trompa IV

Trompeta I

Trompeta II

Trombón I

Trombón II

Trombón III

Timbales

Plato Susp.(m.)
3 Tom-tom

Plato Susp.(gr.)
Tam-tam

Vibráfono

Piano *mp* *cantabile*

Allegro $\text{♩} = 76-80$

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *p*

Contrabajo *p*

7

Fl.I
Fltn.
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Tpa.I
Tpa.II
Tpa.III
Tpa.IV
Tr.I
Tr.II
Trb.I
Trb.II
Trb.III
Timp.
Pl.s./3tt.
Pl.s./T.T.
Vibr.
Piano
V.I
V.II
Vla.
Vc.
Cb.

13

Fl.I
Fltin.
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II

Tpa.I
Tpa.II
Tpa.III
Tpa.IV
Tr.I
Tr.II
Trb.I
Trb.II
Trb.III

Timp.
Pl.s./3tt.
Pl.s./T.T.
Vibr.

Piano

13
V.I
V.II
Vla.
Vc.
Cb.

Fl.I
Fltn.
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II

Tpa.I
Tpa.II
Tpa.III
Tpa.IV
Tr.I
Tr.II
Trb.I
Trb.II
Trb.III

Timp.
Pl.s./3tt.
Pl.s./T.T.
Vibr.

Piano

V.I
V.II
Vla.
Vc.
Cb.

25

Fl.I
Fltín.
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II

Tpa.I
Tpa.II
Tpa.III
Tpa.IV
Tr.I
Tr.II
Trb.I
Trb.II
Trb.III

Timp.
Pl.s./3tt.
Pl.s./T.T.
Vibr.

Piano

28

25
V.I
V.II
Vla.
Vc.
Cb.

31 33

Fl.I
Fl.tn.
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II

Tpa.I
Tpa.II
Tpa.III
Tpa.IV

Tr.I
Tr.II
Trb.I
Trb.II
Trb.III

Timp.
Pl.s./3tt.
Pl.s./T.T.
Vibr.

Piano

V.I
V.II
Vla.
Vc.
Cb.

arco unis.
mf

37 38

Fl.I
Fltín.
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II

Soli espr.

Tpa.I
Tpa.II
Tpa.III
Tpa.IV
Tr.I
Tr.II
Trb.I
Trb.II
Trb.III
Timp.
Pl.s./3tt.
Pl.s./T.T.
Vibr.

37 38

V.I
V.II
Vla.
Vc.
Cb.

This page of a musical score covers measures 43 to 47. It features a large ensemble of instruments including woodwinds, brass, percussion, strings, and piano.

- Woodwinds:** Flute I (Fl.I), Flute II (Fl.II), Oboe I (Ob.I), Oboe II (Ob.II), Clarinet I (Cl.I), Clarinet II (Cl.II), Bassoon I (Fg.I), and Bassoon II (Fg.II). Flute II has a dynamic marking of *sfz* and a performance instruction "muta a Fl.II" in a box.
- Brass:** Trumpets I-IV (Tpa.I-IV), Trombones I-III (Trb.I-III), and Trumpets/Trombones (Tr.I, Tr.II). All brass instruments have a dynamic marking of *sfz p*.
- Percussion:** Timpani (Timp.), Snare/Trums (Pl.s./3tt.), and Tom-toms (Pl.s./T.T.).
- Strings:** Violins I (V.I), Violins II (V.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Piano:** The piano part is in the lower system, featuring a dynamic marking of *ff* and performance instructions "poco marcato" and "cantabile".

The score includes various dynamic markings such as *sfz*, *p*, *mp*, and *ff*, along with performance instructions like "poco marcato" and "cantabile". The page number "8" is located at the top left.

49

Fl.I
Fltn.
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Tpa.I
Tpa.II
Tpa.III
Tpa.IV
Tr.I
Tr.II
Trb.I
Trb.II
Trb.III
Timp.
Pl.s./3tt.
Pl.s./T.T.
Vibr.

Piano

49
V.I
V.II
Vla.
Vc.
Cb.

Fl.I
Fltn.
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Tpa.I
Tpa.II
Tpa.III
Tpa.IV
Tr.I
Tr.II
Trb.I
Trb.II
Trb.III
Timp.
Pl.s./3tt.
Pl.s./T.T.
Vibr.

Piano

V.I
V.II
Vla.
Vc.
Cb.

61

Fl.I
Fltín.
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II

Tpa.I
Tpa.II
Tpa.III
Tpa.IV
Tr.I
Tr.II
Trb.I
Trb.II
Trb.III

Timp. Mi-La-Re
Pl.s./3tt.
Pl.s./T.T.
Vibr.

Piano

61 65

V.I
V.II
Vla.
Vc.
Cb. *pizz.*

67

Fl.I
Fltin.
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II

Tpa.I
Tpa.II
Tpa.III
Tpa.IV
Tr.I
Tr.II
Trb.I
Trb.II
Trb.III

Timp.
Pl.s./3tt.
Pl.s./T.T.
Vibr.

Piano

67

V.I
V.II
Vla.
Vc.
Cb.

p

pizz.

8va

Detailed description: This page of a musical score covers measures 67 to 72. The woodwind section (Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II) features melodic lines with slurs and accents, starting with a piano (*p*) dynamic. The brass section (Trumpets I-IV, Trombones I-III) provides harmonic support with sustained notes. The percussion section includes a snare drum with a rhythmic pattern and a vibraphone. The piano part consists of chords and arpeggiated figures. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a steady accompaniment, with the contrabass marked *pizz.* (pizzicato) in the later measures. A first violin part is also shown with a *8va* (octave) marking.

73 74

Fl.I

Fltin.

Ob.I

Ob.II

Cl.I

Cl.II

Fg.I

Fg.II

Tpa.I

Tpa.II

Tpa.III

Tpa.IV

Tr.I

Tr.II

Trb.I

Trb.II

Trb.III

Timp.

Pl.s./3tt.

Pl.s./T.T.

Vibr.

Piano

73 74

V.I

V.II

Vla.

Vc.

Cb.

85

88

Fl.I
Fl.én.
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Tpa.I
Tpa.II
Tpa.III
Tpa.IV
Tr.I
Tr.II
Trb.I
Trb.II
Trb.III
Timp.
Pl.s./3tt.
Pl.s./T.T.
Vibr.
Piano

85

V.I
V.II
Vla.
Vc.
Cb.

90

Fl.I
Fltn.
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II

Tpa.I
Tpa.II
Tpa.III
Tpa.IV
Tr.I
Tr.II
Trb.I
Trb.II
Trb.III

Timp.
Pl.s./3tt.
Pl.s./T.T.
Vibr.

Piano

90

V.I
V.II
Vla.
Vc.
Cb.

95

Fl.I. *mp* *mf* *Muta a Fltin.*

Fltin. *mp* *mf*

Ob.I *mp* *mf*

Ob.II *mp* *mf*

Cl.I *mp* *mf*

Cl.II *mp* *mf*

Fg.I *mp* *mf*

Fg.II *mp* *mf*

Tpa.I *mp* *mf*

Tpa.II *mp* *mf*

Tpa.III *mp* *mf*

Tpa.IV *mp* *mf*

Tr.I *mp* *mf*

Tr.II *mp* *mf*

Trb.I *mp* *mf*

Trb.II *mp* *mf*

Trb.III *mp* *mf*

Timp.

Pl.s./3tt. *mp* *p* *mf*

Pl.s./T.T.

Vibr. *mp*

Piano *mp subito*

95

V.I *mp* *mf*

V.II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

101 cantabile [poco rubato ad lib.]

Piano

mp

107

Piano

sfz p

112

Piano

sfz p

117

Piano

sfz p

123

Piano

sfz p

128

131

Fl.I
Fl.tn.
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II

Tpa.I
Tpa.II
Tpa.III
Tpa.IV
Tr.I
Tr.II
Trb.I
Trb.II
Trb.III

Timp.
Pl.s./3tt.
Pl.s./T.T.
Vibr.

Piano

128

131

V.I
V.II
Vla.
Vc.
Cb.

133

Fl.I
Fltín.
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II

Woodwind section score for measures 133-138. The instruments listed are Flute I, Flute in C, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon I, and Bassoon II. The notation includes various notes, rests, and dynamic markings.

Tpa.I
Tpa.II
Tpa.III
Tpa.IV
Tr.I
Tr.II
Trb.I
Trb.II
Trb.III

Brass section score for measures 133-138. The instruments listed are Trumpet I, Trumpet II, Trumpet III, Trumpet IV, Trombone I, Trombone II, and Trombone III. The notation includes notes, rests, and dynamic markings such as *mf*.

Timp.
Pl.s./3tt.
Pl.s./T.T.
Vibr.

Percussion and strings section score for measures 133-138. The instruments listed are Timpani, Piano strings (Piano), and Vibraphone. The notation includes notes, rests, and dynamic markings.

Piano

Piano score for measures 133-138. The notation includes chords, arpeggios, and melodic lines in both hands.

133

V.I
V.II
Vla.
Vc.
Cb.

String section score for measures 133-138. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Contrabass. The notation includes notes, rests, and dynamic markings.

139

142

Fl.I
Fltín.
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II

Tpa.I
Tpa.II
Tpa.III
Tpa.IV
Tr.I
Tr.II
Trb.I
Trb.II
Trb.III
Timp.
Pl.s./3tt.
Pl.s./T.T.
Vibr.

Soli espr.

Piano

139

142

V.I
V.II
Vla.
Vc.
Cb.

151

Fl.I
Fltn.
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Tpa.I
Tpa.II
Tpa.III
Tpa.IV
Tr.I
Tr.II
Trb.I
Trb.II
Trb.III
Timp.
Pl.s./3tt.
Pl.s./T.T.
Vibr.
Piano
V.I
V.II
Vla.
Vc.
Cb.

This musical score page contains measures 157 through 162. The instruments listed on the left are:

- Fl. I
- Fl. tin.
- Ob. I
- Ob. II
- Cl. I
- Cl. II
- Fg. I
- Fg. II
- Tpa. I
- Tpa. II
- Tpa. III
- Tpa. IV
- Tr. I
- Tr. II
- Trb. I
- Trb. II
- Trb. III
- Timp.
- Pl.s./3tt.
- Pl.s./T.T.
- Vibr.
- Piano
- V.I
- V.II
- Vla.
- Vc.
- Cb.

The score features various dynamics such as *mp* (mezzo-piano) and *f* (forte). The Piano part is marked *f* and consists of a dense chordal texture. The string section (Violins I & II, Violas, Cellos, and Double Basses) plays a rhythmic pattern of eighth notes. The woodwind and brass sections have several rests, with some woodwinds playing single notes or short phrases. The Percussion section includes a snare drum (Pl.s./3tt.) and a triangle (Pl.s./T.T.). The Cello and Double Bass parts include a *pizz.* (pizzicato) marking in measure 162.

163

This page of a musical score contains measures 163 through 165. The instruments listed on the left are Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Trumpet I-IV, Trombone I-III, Timpani, Percussion (3/4 and T.T.), Vibraphone, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The first system (measures 163-165) features a piano (p) dynamic. The second system (measures 163-165) includes a vocal line for the Timpani player with the lyrics "Mi-La-Re" and a piano (p) dynamic. The Piano part in the second system is marked *mp* and includes a *S^{mo}* (Soprano) marking. The third system (measures 163-165) features a piano (p) dynamic. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

169

The musical score is organized into several systems. The first system includes Flute I (Fl.I), Flute II (Fl.II), Oboe I (Ob.I), Oboe II (Ob.II), Clarinet I (Cl.I), Clarinet II (Cl.II), Bassoon I (Fg.I), and Bassoon II (Fg.II). The second system includes Trumpet I-IV (Tpa.I-IV), Trumpet I-III (Tr.I-III), and Trombone I-III (Trb.I-III). The third system includes Timpani (Timp.), Percussion I (Pl.s./3tt.), Percussion II (Pl.s./T.T.), and Vibraphone (Vibr.). The fourth system is for the Piano, showing both the right and left hands. The fifth system includes Violin I (V.I), Violin II (V.II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The instruction "poco a poco cresc." is present in the beginning of most parts. The Piano part includes a dynamic marking of 8^{va} and a fermata. The Double Bass part includes a "dizz." marking. The score concludes with a double bar line and repeat dots.

This page of a musical score covers measures 175 to 178. The instruments are arranged as follows:

- Flutes:** Fl. I and Fl. tin. (Flute piccolo) play melodic lines with slurs and accents.
- Woodwinds:** Ob. I and II, Cl. I and II, Fg. I and II, and Tr. I, II, III are mostly silent.
- Brass:** Tpa. I, II, III, and IV play sustained notes, with dynamics increasing to *f* in measure 178. Tr. I, II, and III are silent.
- Percussion:** Timp. has a rhythmic pattern. Pl.s./3tt. and Pl.s./T.T. play sustained notes with dynamics *mp* and *p*.
- Piano:** The piano part features dense chordal textures, with dynamics ranging from *f* to *ff*.
- String Ensemble:** V.I and V.II play sustained notes. Vla. (Violoncello) and Vc. (Violone) play rhythmic patterns. Cb. (Cello) plays a bass line with a *bizz.* (bizzicato) marking.

Measure numbers 175 and 178 are clearly marked above the Flute I and Trumpet I staves. Dynamics such as *f*, *ff*, *mp*, and *p* are indicated throughout the score.

181 182

Fl.I
Fltín.
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Tpa.I
Tpa.II
Tpa.III
Tpa.IV
Tr.I
Tr.II
Trb.I
Trb.II
Trb.III
Timp.
Pl.s./3tt.
Pl.s./T.T.
Vibr.
Piano
V.I
V.II
Vla.
Vc.
Cb.

The image shows a page of a musical score for measures 181 and 182. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl.I, Fltín., Ob.I, Ob.II, Cl.I, Cl.II, Fg.I, Fg.II, Tpa.I, Tpa.II, Tpa.III, Tpa.IV, Tr.I, Tr.II, Trb.I, Trb.II, Trb.III, Timp., Pl.s./3tt., Pl.s./T.T., Vibr., Piano, V.I, V.II, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, dynamics (mp), and articulation marks. The piano part features a complex texture with chords and moving lines. The woodwinds and strings have specific rhythmic patterns. The brass section is mostly silent in these measures. The page number 28 is in the top left corner.

187

Fl.I
Fltn.
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Tpa.I
Tpa.II
Tpa.III
Tpa.IV
Tr.I
Tr.II
Trb.I
Trb.II
Trb.III
Timp.
Pl.s./3tt.
Pl.s./T.T.
Vibr.
Piano

187

V.I
V.II
Vla.
Vc.
Cb.

ad libitum.cualquier orden. velocidad moderada

193 194 198

Fl.I *mp*

Fltín. *mp*

Ob.I *mf*

Ob.II *mf*

Cl.I *mf*

Cl.II *mf*

Fg.I *mf*

Fg.II *mf*

Tpa.I *sfz p*

Tpa.II *sfz p*

Tpa.III *sfz p*

Tpa.IV *sfz p*

Tr.I *sfz p*

Tr.II *sfz p*

Trb.I *p sfz p*

Trb.II *p sfz p*

Trb.III *p sfz p*

Timp.

Pl.s./3tt.

Pl.s./T.T.

Vibr. *mf*

Piano *gliss. negras* *gliss. blancas* *f*

V.I *ad libitum, más velocidad*

V.II *sfz p* *sfz p* *mf*

Vla. *sfz p* *sfz p* *mf*

Vc. *sfz p* *sfz p* *mf*

Cb. *sim.* *sfz p* *mf*

199

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Fg. I
Fg. II
Tpa. I
Tpa. II
Tpa. III
Tpa. IV
Tr. I
Tr. II
Trb. I
Trb. II
Trb. III
Timp.
Pl.s./3tt.
Pl.s./T.T.
Vibr.
Piano

199

V.I
V.II
Vla.
Vc.
Cb.

199

ad libitum, rápido

Musical score for orchestra, measures 205-210. The score includes parts for Flute I (Fl.I), Flute II (Flt. II), Oboe I (Ob.I), Oboe II (Ob.II), Clarinet I (Cl.I), Clarinet II (Cl.II), Bassoon I (Fg.I), Bassoon II (Fg.II), Trumpet I-IV (Tpa.I-IV), Trombone I-III (Trb.I-III), Timpani (Timp.), Percussion I (Pl.s./3tt.), Percussion II (Pl.s./T.T.), Vibraphone (Vibr.), Piano, Violin I (V.I), Violin II (V.II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is marked with **ff** (fortissimo) and includes dynamic markings such as *cresc.* and *sfz*. Measure numbers 205 and 206 are indicated. Some parts include *S^{mo}* markings and phrasing slurs. The percussion parts include *Pl.s.* and *T.T.* markings. The Piano part features complex chordal textures with some *S^{mo}* markings. The string parts (Violins, Viola, Violoncello, Contrabass) are marked **ff** and play a rhythmic accompaniment.

210 214

Fl.I
Fltn.
Ob.I
Ob.II
Cl.I
Cl.II
Fg.I
Fg.II
Tpa.I
Tpa.II
Tpa.III
Tpa.IV
Tr.I
Tr.II
Trb.I
Trb.II
Trb.III
Timp.
Pl.s./3tt.
Pl.s./T.T.
Vibr.
Piano
V.I
V.II
Vla.
Vc.
Cb.

8me

f, *mp*, *dim.*, *p*, *sfpp*, *arco*, *gliss. posible*, *trem. irregular*